| **DocID** | **ID** | **Source** | **Reference** | **Target Chunk** | **Annotations** |
| --- | --- | --- | --- | --- | --- |
| ESD1R1 | 1980521 | <seg id="1">Lo privado off line es privado on line | <seg id="1">What is private offline is private online | <seg id="1"> |  |
| <span cid="1">The deprived off line |  |
| <span cid="2">it is deprived online |  |
| </seg> |  |
| ESD1R1 | 1980512 | <seg id="2">Privacidad. | <seg id="2">Privacy. | <seg id="2"> |  |
| <span cid="3">Privacy. |  |
| </seg> |  |
| ESD1R1 | 1980533 | <seg id="3">De acuerdo con el Diccionario de la Real Academia Española se trata de la cualidad de privado o "el ámbito de la vida privada que se tiene derecho a proteger de cualquier intromisión". | <seg id="3">According to the Spanish Royal Academy Dictionary, it means the quality of private life or "the level of privacy which a person is entitled to protect from any interference." | <seg id="3"> |  |
| <span cid="4">according to the Dictionary of the Royal Spanish Academy |  |
| <span cid="5">is the quality of private |  |
| <span cid="6">or "the scope of the private life |  |
| <span cid="7">that has the right to protect any interference". |  |
| </seg> |  |
| ESD1R1 | 1980514 | <seg id="4">¿Qué es privado para un menor de 16 años? | <seg id="4">What is privacy for an under 16? | <seg id="4"> |  |
| <span cid="8">What is private for a 16-year-old child? |  |
| </seg> |  |
| ESD1R1 | 1980525 | <seg id="5">¿Cómo aplica esta definición en su vida cotidiana y en las redes sociales? | <seg id="5">How do you apply this definition to their daily life and social networks? | <seg id="5"> |  |
| <span cid="9">How does he apply this definition |  |
| <span cid="10">in its daily life and in the social nets? |  |
| </seg> |  |
| ESD1R1 | 1980526 | <seg id="6">¿Entiende los peligros a los que está expuesto por ventilar en Internet situaciones que seguramente no compartiría fuera de línea? | <seg id="6">Do they understand the dangers they are exposed to by airing information over the Internet which they probably would not share offline? | <seg id="6"> |  |
| <span cid="11">Does he understand the dangers |  |
| <span cid="12">that it is exposed to |  |
| <span cid="13">because he ventilates in the Internet situations |  |
| <span cid="14">that he would probably not share off-line? |  |
| </seg> |  |
| ESD1R1 | 1980517 | <seg id="7">elPeriódico entrevistó a cinco muchachos de entre diez y 15 años, usuarios frecuentes de la red. | <seg id="7">ElPeriódico interviewed five children aged between ten and 15 years old who are frequent Internet users. | <seg id="7"> |  |
| <span cid="15">ElPeriódico interviewed five boys |  |
| <span cid="16">aged between 10 and 15 years, |  |
| <span cid="17">frequent users of the network. |  |
| </seg> |  |
| ESD1R1 | 1980528 | <seg id="8">En cuatro de los casos, asociaron el término a "algo muy mío", en el plano personal, y "en la clave y nombre del usuario", cuando lo aplicaron a redes sociales. | <seg id="8">In four cases, they associated the term with "something very much mine" on a personal level, and "in the user name and password" when applied to social networks. | <seg id="8"> |  |
| <span cid="18">In four of the cases, |  |
| <span cid="19">they associated the term to "something very mine", |  |
| <span cid="20">in the personal plan, |  |
| <span cid="21">and "in the key and username", |  |
| <span cid="22">when they applied it to social nets. |  |
| </seg> |  |
| ESD1R1 | 1980539 | <seg id="9">"Mis secretos más profundos no los subiría a un post", dice Jorge, de diez años, cuando intenta explicar el significado de privado en sitios como Facebook, Twitter, Hotmail y Windows Live Messenger, donde tiene cuentas desde hace dos años. | <seg id="9">"I wouldn't upload my deepest secrets in a post" says Jorge, aged ten, when trying to explain the meaning of privacy on sites such as Facebook, Twitter, Hotmail and Windows Live Messenger, with which he has had accounts for two years. | <seg id="9"> |  |
| <span cid="23">"my deepest secrets |  |
| <span cid="24">did not rise to a post," |  |
| <span cid="25">said Jorge, 10 years, |  |
| <span cid="26">when tries to explain the meaning of private sites |  |
| <span cid="27">such as Facebook, Twitter, Hotmail and Windows Live Messenger, |  |
| <span cid="28">where it has accounts for two years. |  |
| </seg> |  |
| ESD1R1 | 19805210 | <seg id="10">"Son secretos muy secretos, mi mamá puede conocerlos, pero no todo el mundo", afirma. | <seg id="10">"They are very secret secrets, I'll tell my mother, but not everybody" he says. | <seg id="10"> |  |
| <span cid="29">"They are very secret secrets, |  |
| <span cid="30">my mummy can know them, |  |
| <span cid="31">but not all the world", states. |  |
| </seg> |  |
| ESD1R1 | 19805111 | <seg id="11">En FB subo imágenes bonitas o de juegos. | <seg id="11">On FB I upload nice pictures or games. | <seg id="11"> |  |
| <span cid="32">In FB go |  |
| <span cid="33">pretty images or games. |  |
| </seg> |  |
| ESD1R1 | 19805112 | <seg id="12">También me entretengo con mis conocidos. | <seg id="12">And I have fun with people I know. | <seg id="12"> |  |
| <span cid="34">I also entretengo |  |
| <span cid="35">with my acquaintances. |  |
| </seg> |  |
| ESD1R1 | 19805213 | <seg id="13">"No compartiría una foto que no sea mía, o de alguien que esté haciendo el ridículo", dice. | <seg id="13">"I wouldn't share a photo that isn't mine, or that belongs to somebody who's doing something stupid" he says. | <seg id="13"> |  |
| <span cid="36">"It would not share a photo |  |
| <span cid="37">that is not mine, |  |
| <span cid="38">or of somebody that is doing the ridicule", |  |
| <span cid="39">says. |  |
| </seg> |  |
| ESD1R1 | 19805314 | <seg id="14">El niño reconoce que está mal publicar fotografías obscenas, de personas desnudas, de crímenes o escribir comentarios humillantes o violentos. | <seg id="14">The child recognises that it is bad to post obscene pictures of naked people, crimes, or write humiliating or aggressive comments. | <seg id="14"> |  |
| <span cid="40">The child recognizes |  |
| <span cid="41">that is badly publish |  |
| <span cid="42">obscene pictures, of people naked, crimes |  |
| <span cid="43">or write comments humiliating or violent. |  |
| </seg> |  |
| ESD1R1 | 19805215 | <seg id="15">Jorge asegura conocer a los 35 amigos que tiene en FB y a sus nueve seguidores en Twitter. | <seg id="15">Jorge says he knows the 35 friends he has on FB and his nine followers on Twitter. | <seg id="15"> |  |
| <span cid="44">Jorge assures to know the 35 friends that it has in FB |  |
| <span cid="45">and its nine followers in Twitter. |  |
| </seg> |  |
| ESD1R1 | 19805216 | <seg id="16">La mayoría son parientes. | <seg id="16">Most are relatives. | <seg id="16"> |  |
| <span cid="46">The majority are related. |  |
| </seg> |  |
| ESD1R1 | 19805217 | <seg id="17">La madre está incluida, tiene la clave de una de las cuentas. | <seg id="17">His mother is included, and she has the password to one of the accounts. | <seg id="17"> |  |
| <span cid="47">The mother is included, |  |
| <span cid="48">has the key of one of the accounts. |  |
| </seg> |  |
| ESD1R1 | 19805218 | <seg id="18">Abrí Twitter para expresarme y escribir tweets interesantes. | <seg id="18">I opened Twitter to express myself and post interesting tweets. | <seg id="18"> |  |
| <span cid="49">I opened Twitter to express to me |  |
| <span cid="50">and to write interesting tweets. |  |
| </seg> |  |
| ESD1R1 | 19805319 | <seg id="19">"No sé si me contestan, yo solo los subo", añade. | <seg id="19">"I don't know if they answer me, I only upload them" he adds. | <seg id="19"> |  |
| <span cid="51">"do not know if i answer, |  |
| <span cid="52">i just the subsaharan," adds. |  |
| </seg> |  |
| ESD1R1 | 19805320 | <seg id="20">"Las redes sociales son entretenidas, puedo hablar con parientes lejanos o con mis amigos de manera rápida", indica. | <seg id="20">"Social networking is fun, I can talk quickly to relatives far away or my friends" he says. | <seg id="20"> |  |
| <span cid="53">"social networks are entertaining, |  |
| <span cid="54">i can talk with distant relatives |  |
| <span cid="55">or with my friends quickly," says. |  |
| </seg> |  |
| ESD1R1 | 19805221 | <seg id="21">No duda en contestar que nunca aceptaría una solicitud de una persona desconocida. | <seg id="21">He does not hesitate to reply that he would never accept a request from an unknown person. | <seg id="21"> |  |
| <span cid="56">It does not doubt to answer |  |
| <span cid="57">that it would never accept an application |  |
| <span cid="58">for an unknown person. |  |
| </seg> |  |
| ESD1R1 | 19805222 | <seg id="22">Ni le haría caso a alguien que le recomendara a un extraño. | <seg id="22">Nor would he take any notice of someone who recommends a stranger to him. | <seg id="22"> |  |
| <span cid="59">Nor he would pay attention |  |
| <span cid="60">to somebody who recommended him a stranger. |  |
| </seg> |  |
| ESD1R1 | 19805123 | <seg id="23">El caso de José, de 14 años, es diferente. | <seg id="23">The case of Joseph, aged 14, is different. | <seg id="23"> |  |
| <span cid="61">The case of Joseph, 14 years, |  |
| <span cid="62">is different. |  |
| </seg> |  |
| ESD1R1 | 19805324 | <seg id="24">El adolescente posee cuentas abiertas en Hotmail, Facebook, My Space y Ask, en esta última admite no conocer a 20 de las personas agregadas en su lista de amigos. | <seg id="24">This teenager has accounts with Hotmail, Facebook, My Space and Ask, and in the last case he admits not knowing 20 of the people added to his friends list. | <seg id="24"> |  |
| <span cid="63">adolescent owns accounts opened |  |
| <span cid="64">in Hotmail, Facebook, My Space and Ask, |  |
| <span cid="65">in the latter admits |  |
| <span cid="66">did not know 20 people |  |
| <span cid="67">added in its list of friends. |  |
| </seg> |  |
| ESD1R1 | 19805225 | <seg id="25">"No me asusta, porque tenemos algo en común, la música por ejemplo", indica. | <seg id="25">"It doesn't bother me, because we have something in common, like music" he says. | <seg id="25"> |  |
| <span cid="68">"It does not frighten me, |  |
| <span cid="69">because we have, |  |
| <span cid="70">the music for example a little in common", indicates. |  |
| </seg> |  |
| ESD1R1 | 19805226 | <seg id="26">Según el muchacho, ninguno se le ha insinuado ni le ha pedido la dirección de su casa o su número de teléfono. | <seg id="26">The boy says that no-one has suggested anything to him or asked him for his home address or phone number. | <seg id="26"> |  |
| <span cid="71">According to the boy, |  |
| <span cid="72">none have made advances to him |  |
| <span cid="73">nor have asked it for the address of its home |  |
| <span cid="74">or its telephone number. |  |
| </seg> |  |
| ESD1R1 | 19805327 | <seg id="27">"Si me presionaran o me lo exigieran simplemente los saco de mi cuenta", reconoce. | <seg id="27">"If they pressured me or asked me for it, I'd just delete them from my account" he states. | <seg id="27"> |  |
| <span cid="75">"If i pressure |  |
| <span cid="76">or me so require |  |
| <span cid="77">simply the sack of my account", recognizes. |  |
| </seg> |  |
| ESD1R1 | 19805128 | <seg id="28">José se hizo seguidor de Ask, luego de leer una recomendación en Twitter. | <seg id="28">Joseph became a follower on Ask, after reading a recommendation on Twitter. | <seg id="28"> |  |
| <span cid="78">Jose became follower of Ask, |  |
| <span cid="79">after reading a recommendation on Twitter. |  |
| </seg> |  |
| ESD1R1 | 19805229 | <seg id="29">Al muchacho no le son ajenas las experiencias de lo que hoy se conoce como ciberbullying. | <seg id="29">This teenager is not alien to experiences of what is now known as cyberbullying. | <seg id="29"> |  |
| <span cid="80">The experiences of what today is known as cyberbullying |  |
| <span cid="81">are not foreign for the boy. |  |
| </seg> |  |
| ESD1R1 | 19805230 | <seg id="30">A un conocido de una mi amiga lo estaban extorsionando en una red social. | <seg id="30">An acquaintance of a friend of mine was being pestered on a social network. | <seg id="30"> |  |
| <span cid="82">To an acquaintance of one my friend |  |
| <span cid="83">were it extorting in a social net. |  |
| </seg> |  |
| ESD1R1 | 19805331 | <seg id="31">Lo amenazaban y le exigían dinero. | <seg id="31">They were threatening him and demanding money from him. | <seg id="31"> |  |
| <span cid="84">threatening him |  |
| <span cid="85">and demanding money. |  |
| </seg> |  |
| ESD1R1 | 19805132 | <seg id="32">"Nunca supo quién era", asegura. | <seg id="32">"I never found out who it was" he says. | <seg id="32"> |  |
| <span cid="86">"Never knew who he was," he says. |  |
| </seg> |  |
| ESD1R1 | 19805233 | <seg id="33">La víctima, según José, no cerró la cuenta. | <seg id="33">The victim, according to José, did not close his account. | <seg id="33"> |  |
| <span cid="87">The victim, according to José, |  |
| <span cid="88">did not close the account. |  |
| </seg> |  |
| ESD1R1 | 19805334 | <seg id="34">"Solo le puso privacidad". | <seg id="34">"He just made it private." | <seg id="34"> |  |
| <span cid="89">"Only put privacy". |  |
| </seg> |  |
| ESD1R1 | 19805235 | <seg id="35">Luego explica una serie de pasos para configurar la cuenta de manera segura. | <seg id="35">He then explains a series of steps to configure the account safely. | <seg id="35"> |  |
| <span cid="90">Afterwards it explains a series of steps |  |
| <span cid="91">to configure the account in a safe way. |  |
| </seg> |  |
| ESD1R1 | 19805236 | <seg id="36">A diferencia de Jorge, este chico subiría fotos de conocidos en situaciones incómodas o embarazosas. | <seg id="36">Unlike Jorge, this boy would upload photos of acquaintances in uncomfortable or embarrassing situations. | <seg id="36"> |  |
| <span cid="92">Unlike Jorge, this boy |  |
| <span cid="93">would raise photos of acquaintances |  |
| <span cid="94">in uncomfortable or embarrassing situations. |  |
| </seg> |  |
| ESD1R1 | 19805237 | <seg id="37">Sí lo haría, si me cae mal o le llevo ganas. | <seg id="37">I would do it if I didn't like somebody, or they made me want to do it. | <seg id="37"> |  |
| <span cid="95">Yes he would make it, |  |
| <span cid="96">if it disagrees with me |  |
| <span cid="97">or I take desires to him. |  |
| </seg> |  |
| ESD1R1 | 19805138 | <seg id="38">"Aunque sé que eso es ciberbullying", afirma. | <seg id="38">"However, I know that's cyberbullying" he admits. | <seg id="38"> |  |
| <span cid="98">"Although I know |  |
| <span cid="99">that that is ciberbullying," |  |
| <span cid="100">he says. |  |
| </seg> |  |
| ESD1R1 | 19805139 | <seg id="39">Preguntas clave | <seg id="39">Key questions | <seg id="39"> |  |
| <span cid="101">The key questions |  |
| </seg> |  |
| ESD1R1 | 19805340 | <seg id="40">Marielos Porras, maestra de inglés y licenciada en Educación y Aprendizaje, considera que para orientar a los niños y a los adolescentes debe entenderse que el propósito de las redes sociales es informar. | <seg id="40">Marielos Porras, an English teacher with a degree in Education and Learning, believes that to guide children and teenagers, they should understand that the purpose of social media is to inform. | <seg id="40"> |  |
| <span cid="102">Marielos Porras, a teacher of english |  |
| <span cid="103">and master's degree in education and learning, |  |
| <span cid="104"> considers that to guide to children and adolescents |  |
| <span cid="105">should be understood |  |
| <span cid="106">that the purpose of social networks |  |
| <span cid="107">is to inform. |  |
| </seg> |  |
| ESD1R1 | 19805341 | <seg id="41">"Internet surgió como un medio para buscar información, pero con el aparecimiento de estos sitios cambiaron las reglas del juego", menciona. | <seg id="41">"The Internet emerged as a means of searching for information, but with the appearance of these websites, the rules of the game changed" he says. | <seg id="41"> |  |
| <span cid="108">"Internet emerged as a means |  |
| <span cid="109">to find information, |  |
| <span cid="110">but with the emergence of these sites |  |
| <span cid="111">changed the rules of the game", |  |
| <span cid="112">mentions. |  |
| </seg> |  |
| ESD1R1 | 19805142 | <seg id="42">Porras señala que el académico Marc Prensky, máster en Pedagogía por la Universidad de Yale y autor de la obra Nativos e Inmigrantes Digitales, acuñó estos términos para explicar el fenómeno. | <seg id="42">Porras says the scholar Marc Prensky, with a Master's degree in Education from Yale University and author of the work Digital Natives, Digital Immigrants, coined these terms to explain the phenomenon. | <seg id="42"> |  |
| <span cid="113">Batons points out that the academic Marc Prensky, |  |
| <span cid="114">master's degree in teaching at Yale University |  |
| <span cid="115">and author of the book Digital Natives and Immigrant, |  |
| <span cid="116">coined these terms to explain the phenomenon. |  |
| </seg> |  |
| ESD1R1 | 19805343 | <seg id="43">Los nativos digitales son ellos, los niños y jóvenes que nacieron con la tecnología. | <seg id="43">Digital natives are those children and young people born with technology. | <seg id="43"> |  |
| <span cid="117">natives are digital them, |  |
| <span cid="118">children and young people |  |
| <span cid="119">who were born with the technology. |  |
| </seg> |  |
| ESD1R1 | 19805244 | <seg id="44">"Nosotros somos los inmigrantes digitales que tenemos que enseñarles a ellos, cuando todavía estamos aprendiendo", dice. | <seg id="44">"We are the digital immigrants who have to teach them, when we are still in fact learning" he says. | <seg id="44"> |  |
| <span cid="120">"We are the digital immigrants |  |
| <span cid="121">that have to show to them to them, |  |
| <span cid="122">when we are still learning", says. |  |
| </seg> |  |
| ESD1R1 | 19805245 | <seg id="45">Comenta que el tema es complejo, "porque les estamos pidiendo que tengan un criterio definido sobre qué conviene o no difundir, publicar o decir a una edad que la madurez no da para eso". | <seg id="45">He says that the issue is complex, "because we are asking them to have a clear policy on what is appropriate or not to disclose, publish or divulge, at an age at which maturity is not conducive to this." | <seg id="45"> |  |
| <span cid="123">He comments that the subject is complex, |  |
| <span cid="124">"because we are asking them an age |  |
| <span cid="125">that the maturity does not give for them |  |
| <span cid="126">to have a defined criterion about it is convenient |  |
| <span cid="127">either what not to spread, to publish or to say for that". |  |
| </seg> |  |
| ESD1R1 | 19805146 | <seg id="46">"También que sean selectivos cuando lo que más les importa es ser populares, tener miles de amigos sin pensar en las consecuencias", añade. | <seg id="46">"They also have to be selective when what matters most is to be popular and have thousands of friends, without thinking of the consequences" he adds. | <seg id="46"> |  |
| <span cid="128">"Also to be selective |  |
| <span cid="129">when what matters most to them |  |
| <span cid="130">is to be popular, |  |
| <span cid="131">have thousands of friends |  |
| <span cid="132">without thinking about the consequences," |  |
| <span cid="133">he adds. |  |
| </seg> |  |
| ESD1R1 | 19805347 | <seg id="47">Según la especialista, la manera más eficaz de enseñar qué es privacidad a niños y adolescentes es a través de preguntas que los hagan reflexionar. | <seg id="47">According to the specialist, the most effective way to teach children and teenagers what privacy is, is through questions that make them think. | <seg id="47"> |  |
| <span cid="134">According to the specialist, |  |
| <span cid="135">the most effective way to teach |  |
| <span cid="136">what is privacy to children and adolescents |  |
| <span cid="137">is through questions that do reflect. |  |
| </seg> |  |
| ESD1R1 | 19805248 | <seg id="48">"Decirles que no lo haga no sirve", agrega. | <seg id="48">"Telling them not to do it is no good" he adds. | <seg id="48"> |  |
| <span cid="138">"To tell them that it does not do |  |
| <span cid="139">it does not serve", adds. |  |
| </seg> |  |
| ESD1R1 | 19805249 | <seg id="49">A continuación, Porras enumera algunas opciones: Hay cosas que no le contarías a un extraño, ¿por qué lo haces en Internet? | <seg id="49">Porras then lists some options: There are things you wouldn't tell a stranger, so why do it online? | <seg id="49"> |  |
| <span cid="140">Next, Porras enumerates some options: |  |
| <span cid="141">There are things |  |
| <span cid="142">that you would not tell to a stranger, |  |
| <span cid="143">why do you make it in the Internet? |  |
| </seg> |  |
| ESD1R1 | 19805350 | <seg id="50">O, ¿te gustaría que publiquen una foto de ti como la que publicaste de un amigo? | <seg id="50">Or, would you like a friend to publish a photo of you like the one you posted of a friend? | <seg id="50"> |  |
| <span cid="144">OR, how would you like to publish |  |
| <span cid="145">a picture of you |  |
| <span cid="146">as it published a friend? |  |
| </seg> |  |
| ESD1R1 | 19805151 | <seg id="51">¿Sabes lo que los otros publican sobre ti? | <seg id="51">Do you know what others publish about you? | <seg id="51"> |  |
| <span cid="147">Do you know |  |
| <span cid="148">what the other published on you? |  |
| </seg> |  |
| ESD1R1 | 19805352 | <seg id="52">Cuando etiquetas fotos de fiestas, ¿pediste permiso a las otras personas para etiquetarlas? | <seg id="52">When tagging party photos, did you ask the other people's permission to tag them? | <seg id="52"> |  |
| <span cid="149">When labels party pictures, |  |
| <span cid="150">I asked permission from the other people |  |
| <span cid="151">to label? |  |
| </seg> |  |
| ESD1R1 | 19805253 | <seg id="53">Y una más, ¿todos necesitan saber lo qué estás haciendo cada momento? | <seg id="53">And one more question: does everyone need to know what you're doing all the time? | <seg id="53"> |  |
| <span cid="152">And one more, |  |
| <span cid="153">all need to know |  |
| <span cid="154">the what you are making every moment? |  |
| </seg> |  |
| ESD1R1 | 19805254 | <seg id="54">Otro punto es hacerles ver que deben actuar on line como lo hacen off line. | <seg id="54">Another point is to make them see that they must behave online as they do offline. | <seg id="54"> |  |
| <span cid="155">Another point is to make them see |  |
| <span cid="156">it online that they must act |  |
| <span cid="157">as off line make it. |  |
| </seg> |  |
| ESD1R1 | 19805255 | <seg id="55">Son las mismas reglas. | <seg id="55">The rules are the same. | <seg id="55"> |  |
| <span cid="158">They are the same rules. |  |
| </seg> |  |
| ESD1R1 | 19805356 | <seg id="56">"Uno fuera de Internet actúa con respeto, moralidad y otros principios, igual debe ser en las redes sociales", afirma. | <seg id="56">"Outside the Internet, people act with respect, morality and other principles, so they should act the same way on social networks" he says. | <seg id="56"> |  |
| <span cid="159">"One outside of the Internet |  |
| <span cid="160">acts with respect, morality and other principles, |  |
| <span cid="161">like must be in social networks," says. |  |
| </seg> |  |
| ESD1R1 | 19805157 | <seg id="57">Vigilancia | <seg id="57">Monitoring | <seg id="57"> |  |
| <span cid="162">Surveillance and monitoring |  |
| </seg> |  |
| ESD1R1 | 19805358 | <seg id="58">Estuardo Guardia, catedrático universitario, profesor de primaria y consultor educativo, comenta que resulta indispensable que los padres de familia lean a conciencia las políticas de las redes sociales. | <seg id="58">Stuart Guard, a university professor, primary school teacher and educational consultant, says it is essential for parents to read social networks' policies thoroughly. | <seg id="58"> |  |
| <span cid="163">Estuardo Guard, university lecturer, |  |
| <span cid="164">professor of primary and educational consultant, |  |
| <span cid="165">says it is essential |  |
| <span cid="166">that parents read to conscience |  |
| <span cid="167">the policies of the social networks. |  |
| </seg> |  |
| ESD1R1 | 19805159 | <seg id="59">Al comprender cada uno de los incisos ellos tienen fundamentos sólidos para conversar con sus hijos sobre las implicaciones de abrir una cuenta en Internet. | <seg id="59">By understanding all the clauses, they have solid grounds to talk to their children about the implications of opening an online account. | <seg id="59"> |  |
| <span cid="168">To understand each snippets |  |
| <span cid="169">they have solid foundations |  |
| <span cid="170">to talk with their children about the implications |  |
| <span cid="171">of opening an account on the Internet. |  |
| </seg> |  |
| ESD1R1 | 19805260 | <seg id="60">"Por ejemplo, la edad y lo que está permitido compartir o publicar", dice. | <seg id="60">"For example, the age at which you are allowed to share or publish" he says. | <seg id="60"> |  |
| <span cid="172">"For example, the age |  |
| <span cid="173">and what is it allowed |  |
| <span cid="174">sharing or publishing", says. |  |
| </seg> |  |
| ESD1R1 | 19805161 | <seg id="61">De acuerdo con Guardia, resulta clave recordar a los hijos la lección de "no hables con extraños". | <seg id="61">According to Guardia, it is important to remind children the "don't talk to strangers" lesson. | <seg id="61"> |  |
| <span cid="175">According to Guard, |  |
| <span cid="176">is key to remind the children |  |
| <span cid="177">the lesson of "do not talk to strangers." |  |
| </seg> |  |